International Workshop

The Same Event?
Morphologies, Reflections, Disseminations

15 – 17 December 2022

University of Tartu
Institute of Cultural Research, Ülikooli 16, Room 212

Organisers: Hella Liira, Artis Ostups, Martina Zagni, Krista Anna Zalāne
Academic Advisor: Prof. Dr Marina Grishakova

International Research Training Group (DFG) Baltic Peripeties. Narratives of Reformations, Revolutions and Catastrophes (Greifswald – Tartu – Trondheim)

15 December – PhD Workshop Day: How to Write Narratives about Narratives?

09.00 – 09.15  Hella Liira (Tartu) & Krista Anna Zalāne (Greifswald)
            Words of Welcome

09.15 – 10.00 Victoria Oertel (Greifswald)
            Diagnosing Events. Observations about ‘Event’ and ‘Disease’
            Moderation: Krista Anna Zalāne (Greifswald)

10.00 – 10.45 Coffee Break

10.45 – 12.15 Douglas Ong (Greifswald)
            The City as Meeting Point: How Wroclawian Museums Reshape Urban History by Representing Alternating Stories of Expulsion

            Natalia Iost (Greifswald)
            “Explaining Major Changes”. The Theoretical Framework for International Relations
            Moderation: Nina Pilz (Greifswald)

12.15 – 13.30 Lunch

13.30 – 15.00 Digne Ūdre (Tartu)
            Ornament in the Context of Tradition in Latvia: Folk Narratives and Vernacular Artefacts

            Rezeda Lyykorpi (Greifswald)
            The Explosive Power of Hidden Peripeties – the Application of the Concept of Peripety and Memory of Königsberg in Kaliningrad
            Moderation: Laura Tack (Greifswald)

15.00 – 15.30 Coffee Break
16 December

09.00 – 09.30  **Anti Selart (Tartu)**
*Welcoming Address*
Marina Grishakova (Tartu)
*Introductory Lecture*

09.30 – 10.30  **Roy Sommer (Wuppertal)**
*The Politics of Event Modeling: Narrative Dynamics in Theory and Practice*
Moderation: Martina Zagni (Greifswald)

10.30 – 11.00  **Coffee Break**

11.00 – 12.30  **Mari Hatavara (Tampere)**
*Polyphony and Hindsight in Narrating a Historical Event. The Collapse of the Soviet Union in Finnish Parliamentary Talk from 1980’s until Today*
Eckhard Schumacher (Greifswald)
*Narrating the Fall of the Wall. Versions and Inversions of an Event in Contemporary German Literature*
Moderation: Margit Bussmann (Greifswald)

12.30 – 14.00  **Lunch**

14.00 – 15.30  **Andreas Ohme (Greifswald)**
*The Same Event? The Concept of Event in Literary History*
Stephan Kessler (Greifswald)
*The Event and Semiosis – A Few Amazing Parallels*
Moderation: Clemens Räthel (Greifswald)

15.30 – 16.00  **Coffee Break**

16.00 – 17.00  **Maria Tamboukou (London)**
*Tracing Events in Entanglements of Gender and Science: A Feminist Genealogical Perspective*
Moderation: Hella Liira (Tartu)

17.00 – 17.15  **Short Break**

17.15 – 18.45  **Roundtable**
*Transformative Events and the Limits of Narrative*
Discussants: **Marina Grishakova (Tartu)**, **Kalle Pihlainen (Oulu)** and **Mari Hatavara (Tampere)**
Moderation: Artis Ostups (Tartu)

17 December

09.00 – 09.15  **Krista Anna Zalâne (Greifswald) & Alexander Waszynski (Greifswald)**
Wrap-Up Days 1 & 2

09.15 – 10.45  **Anti Selart (Tartu)**
*Baltic Crusades: the Fatal Turning Point of Estonian History?*
Kalle Pihlainen (Helsinki)
*Establishing Historical Events ‘Under a Description’*
Moderation: Paul Kirschstein (Greifswald)

10.45 – 11.15  **Coffee Break**

11.15 – 12.45  **Riho Altnurme (Tartu)**
*Martyrs – Christian or National? The Case of Tartu in 1919*
Michael Loader (Glasgow)
*The Narrative of Khrushchev as the Culprit of the Purge of the Latvian National Communists*
Moderation: Martin Nõmm (Tartu)

12.45 – 13.00  **Artis Ostups (Tartu) & Martina Zagni (Greifswald): Concluding Remarks**
Practical Information

* For requests regarding participation please write to: baltic-perpetuities@uni-greifswald.de

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