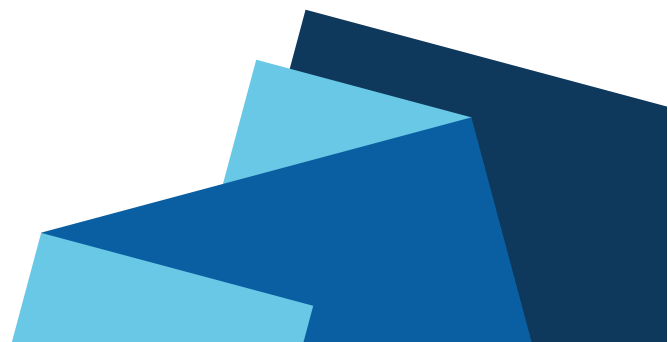




13th WINTER SCHOOL
**Survivance and Survival:
Theory and Method**

January 29 – February 2, 2024
University of Tartu



Hosting institution: University of Tartu

Organizers: University of Tartu Centre for Doctoral Studies in Humanities and the Europaeum Network

Programme Director: Professor Raili Marling (University of Tartu), Riho Altnurme (University of Tartu), Dr Miles Pattenden (Europaeum)

Coordinator: Lii Lang

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PROGRAMME

Monday, 29 January

- 9:00-9:30 Europaeum student infosession (Jakobi 2-114)
- 9:30-10:00 Coffee and registration (Jakobi 2 Lobby, ground floor)
- 10:00-10:15 Opening of Winter School (Jakobi 2-226)
Rector Prof. Toomas Asser (University of Tartu)
Dr Miles Pattenden (Europaeum)
Prof. Riho Altnurme (University of Tartu)
- 10:15-11:00 **Plenary lecture** (Jakobi 2-226)
Dr. Łucja Piekarska-Duraj (Jagiellonian University Krakow)
In the Name of the People. Can Populist Policies of Memory Be Interpreted with a Postcolonial Approach?
Moderator: Prof. Raili Marling (University of Tartu)
- 11:00-11:30 Discussion and Q&A
- 11:30-11:45 Coffee break
- 11:45-13:15 **Parallel seminars** (registered participants only)

Dr. Łucja Piekarska-Duraj (Jakobi 2-114)
Europaeum student seminar (Jakobi 2-129)
- 13:15-14:30 Lunch (registered participants only, Ülikooli 20)
- 14:30-15:15 **Plenary lecture** (Jakobi 2-226)
Dr. Magdalena Zolkos (University of Jyväskylä)
Postcolonial Heritage Returns, Relational Memory and 'Rematriation'
Moderator: Prof. Ene Kõresaar (University of Tartu)
- 15:15-15:45 Discussion and Q&A
- 15:45-16:00 Coffee break
- 16:00-17:30 **Parallel seminars** (registered participants only)

Dr. Magdalena Zolkos (Jakobi 2-114)
Europaeum student seminar (Jakobi 2-129)
- 19:00-22:00 Opening reception (registered participants only)
The White Hall of the University of Tartu Museum (Lossi 25)
- 20:00-20:45 Optional guided tour in the University of Tartu Museum (2 groups, Lossi 25)
Exhibition "Art or Science" with Jaanika Anderson
Exhibition "The University of Our Lives" with Ken Ird

Tuesday, 30 January

- 9:30-10:00 Registration
- 10:00-10:45 **Plenary lecture** (Jakobi 2-226)
Prof. Julia Sallabank (SOAS University of London)
How Can We Decolonise Language Revitalisation? Some Ideas and Challenges
Moderator: Prof. Gerson Klumpp (University of Tartu)
- 10:45-11:15 Discussion and Q&A
- 11:15-11:30 Coffee break
- 11:30-13:00 **Seminar** (registered participants only)
Prof. Julia Sallabank (Jakobi 2-114)
- 13:00-14:00 Lunch (registered participants only, Jakobi 2 Lobby)
- 14:00-14:45 **Plenary lecture** (Jakobi 2-226)
Prof. Petar Kehayov (University of Tartu)
The Uralic Languages of Russia: Why Do We Care About Them?
Moderator: Prof. Anna Verschik (Tallinn University)
- 14:45-15:15 Discussion and Q&A
- 15:15-15:30 Coffee break
- 15:30-17:00 **Panel discussion**
Prof. Julia Sallabank, Prof. Petar Kehayov, Prof. Anna Verschik, Dr. Marton Rovid (Central European University), Dr Pille Põiklik (Estonian Ministry of Education and Research), Lossi 3 Lobby
- 18:00-21:00 Dinner and Language Quiz (registered participants only)
Language Quiz (Junior Researcher Axel Jagau, University of Tartu)
Restaurant Vilde ja Vine (Vallikraavi 4)

Wednesday, 31 January

10:00-17:00 **Parallel Workshops** (registered participants only)

Workshop I Sustainable Design Practices (Pastoraat, Riia 22a-2)

Ave Matsin (Viljandi Culture Academy), **Reet Aus** (sustainable clothing designer, online)

Workshop II Research-Creation in Theory and Practice: Arts of Survival in Academia (TYPA, Kastani 48f)

Dr. Sara Bédard-Goulet (Utrecht University), **Flo Kasearu** (Estonian artist)

Workshop III From Tackling Antigypsyism to Remediating Racial Injustice (Pastoraat, Riia 22a-2)

Dr. Marton Rovid (**Central European University**)

Workshop IV Academia on Social Media: Tool, Community, Identity (Kolm Tilli seminar room, Kastani 42)

Dr. Maria Murumaa-Mengel (University of Tartu)

Workshop V Living Culture: Developing Interactive Projects Based on Artistic Texts (Elutuba Lava Taga, Kastani 42)

Prof. Peeter Torop (University of Tartu), **Dr. Alexandra Milyakina** (University of Tartu)

18:00-21:00 Skating on Town Hall Square and dinner (registered participants only)
Restaurant München, Kүүtri 2

Thursday 1 February

- 8:30–9:00 Registration
- 9:00–9:45 **Plenary lecture** (Jakobi 2-226)
Prof. Sonja Dümpelmann (Ludwig Maximilian University of Munich)
Occupying Public Space, Generating Public Spheres: Street Tree Art and Activism
in East and West Berlin in the 1970s and 1980s
Moderator: Dr Riin Magnus (University of Tartu)
- 9:45–10:15 Discussion and A&Q
- 10:15–10:30 Coffee break
- 10:30–12:00 **Seminar** (registered participants only)
Prof. Sonja Dümpelmann (Jakobi 2-130)
- 12:00–13:00 Lunch (registered participants only, Ülikooli 20)
- 13:00–16:00 Visit to Estonian National Museum (registered participants only)
- 16:30–18:00 **Roundtable on memory politics and museums** (registered participants only)
Prof. Ene Kõresaar, Prof. Eneken Laanes (Tallinn University), Dr. Piret Koosa
(Estonian National Museum)
Knorring Manor, Lai 36
- 18:00–20:00 Dinner (registered participants only)
Knorring Manor, Lai 36

Friday, 2 February

- 8:30–9:00 Registration
- 9:00–9:45 Plenary lecture (lecturer online) (Jakobi 2-226)
Dr. Annie McClanahan (University of California, Irvine)
Circulation Gigwork and the Cultures of Control
Moderator: Dr. Jaak Tomberg (University of Tartu)
- 9:45–10:15 Discussion and Q&A
- 10:15–10:30 Coffee break
- 10:30–12:30 **Parallel seminars I** (registered participants only)
Europaeum student seminar (Jakobi 2-129)
Summary student seminar (Group 1, Jakobi 2-130)
- 12:30–13:30 Lunch (registered participants only, Jakobi 2 Lobby)
- 13:30–15:30 **Parallel seminars II**
Europaeum student seminar (Jakobi 2-129)
Summary student seminar (Group 2, Jakobi 2-130)
- 15:30–17.00 Closing drinks & snacks (registered participants only)
Prof. Riho Altnurme (University of Tartu)
Dr Miles Pattenden (Europaeum)
University of Tartu Art Museum (Ülikooli 18)

PLENARY LECTURES AND SEMINARS

(registration to seminars and seminar readings required)

Monday, 29 January

In the Name of the People. Can Populist Policies of Memory Be Interpreted with a Postcolonial Approach?

Dr. Łucja Piekarska-Duraj (Jagiellonian University Krakow)

Populism is a promise given to people who look for effective reference frameworks that would help them position themselves and navigate in the threatening world of complexities. Answering to this need and in an attempt to provide the people with a sense of ontological security populism makes use of the symbolic resources connected with the past. Heritage, as a dynamic social construct, aims, however, not only to construct the past but also to organise the diversity of the present. The ways in which the past is turned into myths and narrated are therefore reflected in identity policies concerning not only the past but most of all the present. The lecture presents some elements of populist identity politics and tests if they can be approached as colonial or postcolonial narratives. Can postcolonial theory help us understand the politics of memory and identity in post-Soviet Europe? What are the main strategies of heritage-related identity politics in populism? How are they challenged by memory activism?

I want to propose several classical ways of approaching symbolic resources in the creation of collective identity construction in order to see how they can be used in understanding the politics of memory in the populism of the 21st century. I will illustrate the theory with some cases from the region, especially those where religion allies with history and the past gets sacralised. To counterbalance these, I will present some examples of “memory activism” where the democratisation of collective memory is present.

Postcolonial Heritage Returns, Relational Memory and ‘Rematriation’

Dr. Magdalena Zolkos (University of Jyväskylä)

The discourse of cultural heritage restitution provides the dominant framework for the “object movement” from Western museums and collections to the descendant communities of these items’ original custodians. That framework, however, is currently being expanded and challenged by Indigenous and anti-colonial memory art and activism in the concerted efforts to reshape the field of interactions between collective remembrance, restitution for wrongs, and social justice. In this talk, I identify key problems raised in regard to the discourse of cultural heritage restitution: first, that the political logic of returns subjectivates claim-makers as supplicants of the state; second, that these items tend to be reduced to the status of “de-vitalised” and “servile” things, which fails to account for their place in Indigenous ontologies as other-than-human beings; three, that there is a disconnect between acts of return and what Achille Mbembe calls “developing a capacity for historical truth” and for postcolonial ethics of “remembering together”. I illustrate these trajectories with a case of restitutive struggles centred on a Māori ceremonial meeting house, Hinemihi, currently placed in England. Focusing on memory art activism of the artist Victoria Hunt, dedicated to Hinemihi, I elaborate on the conceptions of “relational memory” and “rematriation” as a rejection of the definition of ancestral beings as “property”, and their return as “re-appropriation”. Rather, this case of art activism helps us understand restitution as not only a physical return of objects, but as the re-establishment of relationships severed by colonial violence, grounding remembrance in relations of care and custodianship.

Tuesday, 30 January 30

How Can We Decolonise Language Revitalisation? Some Ideas and Challenges

Prof. Julia Sallabank (SOAS University of London)

This lecture tackles some issues that I have been grappling with recently and raises some questions which I invite participants to discuss and consider further. Colonial and postcolonial language policies have resulted in many people feeling a loss of self-worth and pride. Reclaiming one's language is an important means towards combating colonial and postcolonial legacies, and in principle, language revitalisation aims to empower minoritised communities. Languages become minoritised because communities are marginalised, so revitalising language is part of a larger process of decolonisation, cultural reappropriation, and reclaiming the right of communities to determine their own fate. However, often language activists and linguists are influenced by the same language ideologies that informed colonialist policies and practices, so language revitalisation activities may copy hegemonic models and language ideologies that disempower community members. These might include:

- Essentialist ideas, both strategic and more ingrained, including
 - notions of “authenticity” and hypertraditionalism
 - exocitisation or folklorisation of endangered languages and the communities they belong to
- Inclusivity, exclusivity, and intersectionality
- Reliance on formal education
- Devalorisation or denial of language variation and change.

I look at assumptions, ideologies, and discourses about all of these. The lecture examines examples of language revitalisation, as well as the legacy of colonialism in the field of linguistics, the role of an external researcher in a decolonising agenda, and the relationships between external researchers and community members.

The Uralic Languages of Russia: Why Do We Care About Them?

Prof. Petar Kehayov (University of Tartu)

In the UNESCO's Classification of Endangered Languages, the Uralic languages of Russia range from “definitely endangered” to “extinct” (with “severely” and “critically” endangered as intermediate stages, also amply instantiated in the family). These degrees of endangerment are external attributions, and as such do not necessarily reflect the way speakers feel about their native tongue. In the first part of my talk, I will discuss the current sociolinguistic situation of the Uralic languages of Russia and present some conflicting impressions from the field (inevitably, through the blinding lenses of an outsider). In the second part of the talk, I will reflect on the way linguistic relatives have been essentialised in the Estonian and Finnish public discourse, often to serve one's self-image. I will also point out a certain moral trap the contemporary academic activism tends to fall into, when defending the linguistic rights of the Uralic people of Russia.

Thursday, 1 February

Occupying Public Space, Generating Public Spheres: Street Tree Art and Activism in East and West Berlin in the 1970s and 1980s

Prof. Sonja Dümpelmann (*Ludwig Maximilian University of Munich*)

Street trees have stood at the core of events that have shaped and characterised the evolution of the modern city. In European cities, comprehensive and systematic street tree planting organised by municipal governments began in the second half of the nineteenth century for hygienic and aesthetic reasons. Yet, despite their benefits, street trees have always been contested. This lecture focuses on bottom-up and top-down movements for tree planting and protection during German division in the 1970s and 1980s. Various types of citizen protest in East and West Berlin, including the new genre of street tree art, both built upon and led to scientific research into trees' vulnerability and resilience against soil and air pollution. In both cities the state and fate of street trees created a discursive space contributing to the creation of an alternative (second) public sphere and counterpublic which in turn not only transformed public urban space through tree planting and care, but in the case of East Berlin also fostered and bolstered the opposition against the German Democratic Republic's dictatorship, ultimately contributing to its fall in November 1989.

Friday, 2 February

Circulation Gigwork and the Cultures of Control

Dr. Annie McClanahan (*University of California, Irvine*)

This talk takes up a figure I term the "circulation gigworker": app-based drivers/bike riders who deliver groceries, meals, packages, and people and whose work is often informalised, precarious, and superexploited. The circulation gigwork is a vexed figure, signifying independence, opportunity, and freedom but also precarity, overwork, and coercion. Circulation gigworkers have thus become a particularly complex site for anxieties about managerial control, the problem of regulation, and the freedom or unfreedom of contemporary labour more broadly. I argue that circulation gigwork is uniquely available to these contradictory fantasies and anxieties around freedom and control in part because it is associated with spatial mobility. I take up three recent novels about circulation gigwork—Raven Leilani's 2020 *Luster*, Priya Guns' 2023 *Your Driver is Waiting*, and Peter Mendelsund's 2021 *The Delivery*—to explore how the image of spatial freedom (promised and foreclosed, meaningful and false, a sign of both autonomy and precarity) mediates the contradiction between circulation labour as a symbol for human freedom and a type of work uniquely degraded and exploited.

WORKSHOPS

January 31, Wednesday

(Registration and readings required)

Workshop I: Sustainable Design Practices

Ave Matsin (Viljandi Culture Academy), Reet Aus (sustainable clothing designer, online)

This workshop will address the ecological footprint of fashion and efforts to develop sustainable fashion practices, such as upcycling, as proposed by the Estonian designer Reet Aus. Participants get hands-on experience of reducing textile waste by learning different forms of mending clothing, led by the textile practitioners from Viljandi Culture Academy.

Workshop II: Research-Creation in Theory and Practice: Arts of Survival in Academia

Dr. Sara Bédard-Goulet (Utrecht University), Flo Kasearu (Estonian artist)

This workshop starts by developing theoretical understandings of research-creation as an approach to academic research, based on seminal works and experimentations mainly from Canada, France and Australia. It includes an overview of completed research-creation projects by artists-researchers in Europe and elsewhere and focuses on one case study, a collaboration between a researcher and an artist (the two lecturers). The last part of the workshop gives the participants the opportunity to develop and reflect on their research-creation ideas, with feedback from the lecturers and the other participants. The whole workshop requires preparatory reading and thinking about developing a research-creation approach with the participants' respective work.

Workshop III: From Tackling Antigypsyism to Remediating Racial Injustice

Dr. Marton Rovid (Central European University)

The growing literature on racial justice in the field of normative political theory usually tracks the legacy of colonialism and imperialism, white settlement and African slavery, that systematically privileges “whites” globally, and that needs to be “repaired”. The moral grounding and forms of reparations are highly debated not only in academia but in countless political fora. However, both academic and political debates have largely taken place in post-colonial contexts and ignored the enduring forms of injustice Romani peoples face. In the seminar we are going to assess the relevance of normative debates around racial justice for the case of Roma in two steps. First, arguments on the forms, desirability, and feasibility of reparations are reviewed. Some scholars distinguish remembrance, reconciliation, restorative justice, and reparations. The United Nations distinguishes five forms of reparations: restitution, compensation, rehabilitation, satisfaction, and guarantees of non-repetition. We discuss the relation between racial justice and democratic solidarity. Second, contemporary academic and political debates on anti-gypsyism are assessed in light of the literature on racial justice. To what extent and under what conditions can social and education policies remedy enduring racial injustice? What is the relation between social inclusion and tackling anti-gypsyism? Who and on what grounds can demand racial justice on behalf of Roma? Who have benefited from the exploitation of Roma and who bear responsibility for past and present forms of oppression? What are the responsibilities of so-called post-socialist states, churches, companies, settlements? To what extent is it desirable and feasible to tackle white privilege in Eastern Europe?

Workshop IV: Academia on Social Media: Tool, Community, Identity

Dr. Maria Murumaa-Mengel (University of Tartu)

Twitter (at present X), Facebook, TikTok, Instagram, Twitch, Mastodon, Spotify, YouTube, Bluesky, Discord, Telegram, Reddit, WhatsApp, LinkedIn, ResearchGate, ETIS, ... - today, researchers operate on very diverse digital platforms. To share their achievements, to find their community, to express critical perspectives, to belong, to find research participants, to enhance general knowledge, to change the world, fight disinformation, [insert hundreds of reasons for professional use of social media]. We will discuss interesting practices and strategies for using social media in academia, explore what to adopt or avoid from the influencers' toolkit, which approaches have been particularly successful and which ones have failed miserably.

Part 1: Social media content and platforms - what do influencers do? What do academics do? Are these discourses compatible or should we avoid the "influencer creep" (Bishop, 2023)?

Part 2: Case studies of successful and unsuccessful social media use in academia. What works and why? Ethics of social media communication.

Part 3: Activist-researcher? Do we fight mis/disinformation in digital spaces? Why? How? From microinterventions to social movements. Do you want to change the world?

Part 4: Planning your own professional social media use. Which platforms? For what reasons? For whom? Which communicative choices?

Workshop V: Living Culture: Developing Interactive Projects Based on Artistic Texts

Prof. Peeter Torop (University of Tartu), Dr. Alexandra Milyakina (University of Tartu)

The world is becoming increasingly digital and multimodal. Artistic texts are constantly being retold, reused and transformed. Video games are adapted into novels, comic strips turn into operas. Repetition and translation of texts lie at heart of the development of culture. In the workshop, we will track the existence of our favourite texts in the digital age and imagine how to make them even more popular. The workshop will be based on the materials of the "[Education on Screen](#)" project.

LECTURERS AND INSTRUCTORS

Toomas Asser is the Rector of the University of Tartu, Professor of Neurosurgery, and a member of the Estonian Academy of Sciences.

Riho Altnurme is Vice Dean for Research in the Faculty of Arts and Humanities of the University of Tartu and Professor of Church History.

Reet Aus is Senior Researcher at the Estonian Academy of Arts, a fashion designer, and an environmental activist who founded REET AUS COLLECTION® and THE UPSHIRT®. She is a pioneer in the field of industrial upcycling for fashion and has developed the UPMADE® certification in order to pass on her knowledge to brands and factories.

Sara Bédard-Goulet is Assistant Professor of French and General Literature at Utrecht University and Visiting Research Fellow in Environmental Humanities at the University of Tartu. Her research interests cover contemporary French-language literature and art, building on environmental humanities, psychoanalysis and reader-response theory. With Otso Aavanranta (Uniarts Helsinki), she has established the Nordic-Baltic Transdisciplinary Research-Creation Network. She is also a contemporary art curator and is currently organising three exhibitions within the Tartu 2024 European Capital of Culture program.

Sonja Dümpelmann is Professor and Chair of Environmental Humanities at Ludwig-Maximilians-Universität Munich where she also co-directs the Rachel Carson Center. She was previously Professor in the Department of Landscape Architecture at the University of Pennsylvania's Stuart Weitzman School of Design. Dümpelmann is a historian of urban landscapes and environments in the nineteenth and twentieth centuries. Her most recent award-winning books are *The Landscapes for Sport: Histories of Physical Exercise, Sport, and Health* (ed., Washington DC: Dumbarton Oaks Research Library and Collection, 2022), and *Seeing Trees: A History of Street Trees in New York City and Berlin* (Yale University Press, 2019).

Axel Jagau is Junior Research Fellow in Estonian and Finno-Ugric Linguistics at the University of Tartu.

Flo Kasearu is an internationally recognised Estonian artist who works and lives in Tallinn, in the Flo Kasearu House Museum. The nature of her works is seasonal and explorative. Each of her projects begins as an open-ended game. She values irony as much as aesthetics. She works with private and public spaces, solo and in collaboration. Her work engages with vertical and horizontal relationships, the monumental and the unstable, through a variety of topics: economic depression, patriotism and nationalism, endangered species, domestic violence, fears, control, etc. In 2023, she received the annual award of the Cultural Endowment of Estonia.

Petar Kehayov was born and raised in Sofia, but obtained his bachelor's, master's, and PhD degree at the University of Tartu. In 2016, he habilitated at the Ludwig Maximilian University of Munich, where he worked from 2020–2021 as an associate professor of Finno-Ugric studies. Since February 2023, he has been Professor of Finnic Languages at the University of Tartu. He has published two monographs on Finnic languages, co-edited a volume on complementiser semantics in European languages, and co-authored a textbook on language and society for secondary schools. Among

other topics, he has studied evidentiality, modality, and complex sentences in Finno-Ugric languages and beyond.

Gerson Klumpp is Professor of Finno-Ugric Languages, Head of the Department of Finno-Ugric Studies, and Programme Director for Estonian and Finno-Ugric Languages at the University of Tartu.

Piret Koosa is Researcher in the Estonian National Museum.

Ene Kõresaar is Professor of Oral History and Memory Studies at the University of Tartu.

Eneken Laanes is Professor of Comparative Literature at the Tallinn University. Her research is increasingly situated at the intersection of various artistic media such as literature, film, and art. Her expertise includes theories of subjectivity, autobiography, self-writing, world literature, transnational literature, and multilingualism.

Riin Magnus is a Research Fellow in Semiotics at the University of Tartu.

Raili Marling is Professor of English Studies and Deputy Head of the Institute of Foreign Languages and Cultures at the University of Tartu, Estonia.

Ave Matsin is a Lecturer in Estonian Native Textiles and the director of the native crafts program at the University of Tartu Viljandi Culture Academy. Her main areas of research are archaeological textiles, ancient techniques and tools, and topics related to the copying and reconstruction of historical items, including methodology, technology, and their historical context. In recent years, she has been engaged in the research and valorisation of local natural craft materials (especially wool) and developed the regenerative craft specialty in the native craft program. In her work, she applies practice-based research methods at the Viljandi Culture Academy.

Annie McClanahan is Associate Professor of English at University of California, Irvine, where she is affiliated with the Culture & Theory program and the Critical Theory Emphasis. She is also founding faculty of the UC Marxist Institute for Research and co-editor of the journal *Post45*. Her first book, *Dead Pledges: Debt, Crisis, and 21st Century Culture* was published in 2017 and she is currently completing a new book, titled *Beneath the Wage: Tips, Gigs, and the Age of Service Work*. Her work has appeared in *South Atlantic Quarterly*, *boundary 2*, *Representations*, *theory & event*, and elsewhere.

Alexandra Milyakina (PhD) is Researcher in Semiotics at the University of Tartu, member of the Transmedia Research Group and creator of "Education of Screen".

Maria Murumaa-Mengel is Associate Professor of Media Studies at the Institute of Social Studies, University of Tartu. She is involved in research focusing mainly on young people's use (and non-use, going "off the grid") of social media, different literacies (e.g., digital, MIL, social media, porn), and various online risks (e.g., gendered online hate, online shaming, online child sexual abuse and grooming). Maria Murumaa-Mengel's excels at teaching and supervising: she is the recipient of the 2020 Estonian National Award for the Teacher of the Year and has supervised several award-winning theses. In her seminar-lectures, she brings together a cluster of studies on influencers and audience attention, digital activism, social change, and numerous examples of social media use in academia.

Miles Pattenden is Director of the Europaeum's Core Programme. He is a historian of the Catholic Church in Europe and Australia.

Łucja Piekarska-Duraj is a social anthropologist working in European Studies and heritage on identity-related topics. Recently involved in research on populism (H2020 POPREBEL), she also works as an academic teacher and heritage interpreter on cultural routes and museums. Her monograph, *The Invisible Hand of Europe*, presents a way of approaching museums as agents of Europeanisation.

Pille Põiklik is Chief Expert in the Language Policy Department of the Ministry of Education and Research of Estonia.

Marton Rovid is Visiting Professor in the Romani Studies Program at Central European University. His research interests include racialisation in post-communist contexts, theories of cosmopolitan democracy, global civil society, transnational social movements, the Romani movement. He has published several peer reviewed articles, book chapters, and policy papers. He has been teaching in various programs targeting under-privileged students, such as the Roma Graduate Preparatory Program, the Jesuit Roma College, the Open Learning Initiative for persons with refugee or asylum seeker status, and the Socrates Project. In addition to research and teaching, he has been involved in policy research. As a research and advocacy officer of the Decade of Roma Inclusion Secretariat Foundation, he coordinated the monitoring of Roma policies in 16 countries. Currently he is project officer at the European Union's Agency for Fundamental Rights. In addition, he is the managing editor of the journal *Critical Romani Studies*.

Julia Sallabank is Professor of Language Policy and Revitalisation at SOAS, University of London. She studies small, minority, and endangered languages: e.g., language revitalisation, language policy, and planning, mainly from a sociolinguistic perspective. She has played a key role in the international recognition of language revitalisation as a field of study. She also undertakes broader research in the fields of multilingualism, sociolinguistics, linguistic ethnography, and linguistic anthropology. Prof. Sallabank has also been interested in interdisciplinary studies, e.g., links between languages and development, language use and wellbeing, language and gender, and their implications for language policy.

Magdalena Zolkos is Associate Professor in the Department for Social Sciences and Philosophy at the University of Jyväskylä (Finland). She works in critical memory studies, visual aesthetics and politics, and reparative and testimonial practices in art and activism. Her recent publications include *Restitution and the Politics of Repair: Tropes, Imaginaries, and Theory* (Edinburgh UP, 2020).

Jaak Tomberg is Associate Professor of Estonian Literature and Deputy Head of the Institute of Cultural Research at the University of Tartu.

Peeter Torop is Professor of Semiotics of Culture at the University of Tartu, supervisor of the Transmedia Research Group, and creator of "Education of Screen."

Anna Verschik is Professor of General Linguistics at Tallinn University. Her scholarly interests include Estonian-Russian language contacts, multilingualism on the internet, sociolinguistics in the Baltic countries, contacts of Yiddish in the Baltic area, and the sociolinguistic situation of post-Soviet countries from a comparative perspective.